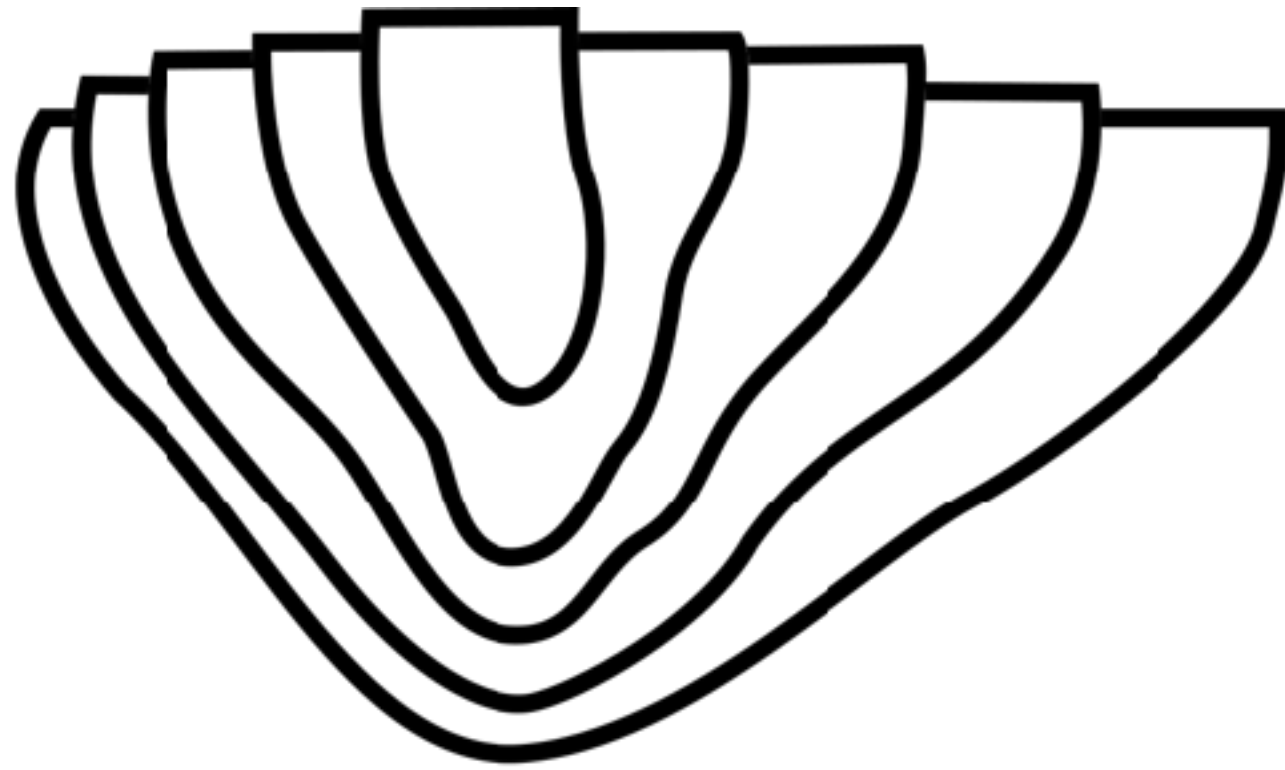




melliferopolis^{✱✱}



Workshop "Melliferopolis Hands-on" Workshop at Harakka Island , Helsinki, 2012. Photo: Susanna Kekkonen

Melliferopolis intertwines bees and arts, using the city as its canvas.

Melliferopolis experiments with new ways of understanding bees, beekeeping and the ecology of the hive. The project examines the role of honeybees in an urban context and explores the many differing relations between humans and these semi-wild insects. Melliferopolis creates shared spaces for Human-Bee cultures and facilitates encounters through artistic installations in public spaces, and visible actions such as participative interventions, workshops, lectures, rituals and performances.

Melliferopolis was launched in Helsinki, Finland, in 2012 by Christina Stadlbauer (artist, scientist, beekeeper) and Ulla Taipale (independent curator, artist, beekeeper) and is active internationally.

It has been supported by Kone Foundation, Finnish Cultural Foundation, Helsinki City (Luontotalo, Eläintarhan Huvila and Kulttuurikeskus), University of Helsinki Kaisaniemi Botanic Garden, Hunajaluotsi Oy, Biofilia at Aalto University and by the worldwide Melliferopolis Community.

In this portfolio we illustrate some milestones of the project with texts and images.

More information can be found at

www.melliferopolis.net



Reina Magica at "Understanding the essence of flowers –Exploring Pollen" Workshop at Harakka Island, Helsinki, 2013. Photo: Tommi Taipale

Public Lectures, Presentations and Conference contributions:

Harakka island, Luontotalo during Helsinki Day, 12th June, 2013

Environmental Art Pedagogy students at Aalto Biofilia, 4th Sep 2013

Conference “Art of Co-creation” the Nordic Council of Ministers' 5th conference on Sustainable development, Umeå, Sweden on 18th Sep, 2013

Hexa-Hive Village in Aalto Garden opening, 31st Oct 2013

Hexa-Hives at Beekeeping Seminar by Lauri Reuter, January 2014

Agricultural Conf. biodynamic movement (Bees, Creators of Relationships); (CH), Feb. 2014

International Apitherapy Conference, Passau (DE); March 2014

Public Workshop Societize Urban Bees 2.0, Universidad de Barcelona (ES), March 2014

“3 reasons (not) to eat honey” at Dinner is Ready, Aalto Biofilia / Teurastamo, Helsinki, April 2014

Hexa-Hive at Apiculture fair by Arto Koljonen (Messukeskus), April 2014

Float like a Butterfly; Sting like a Bee by Nigel Helyer, 27th of May 2014, Eläintarhan Huvila, Helsinki

Melliferopolis at Pixelache Festival, 8th June, 2014, Vartiosaari

Melliferopolis for the gardeners of Kaisaniemi and Kumpula Botanic Gardens, University of Helsinki, 12th of June 2014

Eläintarhan Huvila, Helsinki Day, 12th of June 2014

Organic Beekeeper's association yearly meeting, Figueres, Catalunya, Sep. 2014

Art Matters Conference, Univ. Barcelona, Univ. Catalunya (ES), Dec. 2014

Agricultural Conf. biodynamic movement (Accompanying the animals with dignity), Goetheanum; (CH), Feb. 2014

Chamber (Kamari) housewarming party, Kamari, Koneen Säätiö, Helsinki, April 2015

Culture(s) in Sustainable Futures, Helsinki, May 2015

Aalto University, Dept. of Film, Television and Scenography, Helsinki. April 2016

Chamber (Kamari) presentation, Koneen Säätiö, Helsinki. September 2016

Pixelache Festival, Helsinki. Johanna Sinisalo talk, 22nd September 2016

Taidekoti Kirpilä, Helsinki. Presentation: Who is Pollinating? The Party is Over. August, 2017

(Un)commonworlds, University of Turku. Who is Pollinating? Party is over, performative lecture, August, 2018



Art Works and Exhibitions:

Hexa-Hives at Kaisaniemi Botanic Garden, permanent installation, 2013 ongoing (Christina Stadlbauer and Kiran Ganghadaran)

Hexa-Hive Village, Installation in Otaniemi Campus, Aalto University, Espoo, 2013 (Christina Stadlbauer and Kiran Ganghadaran)

HiveFive Sound Picnic at Otaniemi Campus / Hexa-Hive Village, Till Bovermann and invited sound artists, 2013

Sensored Hive, installation in Kaisaniemi, 2014 (Pierre Grangé-Praderas, Remy Brousset-Casassus and Gabriel Jourdane, Christina Stadlbauer, Ulla Taipale)

The Bee Ark, Installation created in collaborative design process, Kaisaniemi, 2014-> (Nigel Helyer and workshop participants)

Bee Activists, performative action, Kumpula Botanic Garden of University of Helsinki, 2014 (Kaisa Illukka)

Sundance Palimpsest, Installation in Kaisaniemi Botanic Garden of University of Helsinki, 2014 (Christina Stadlbauer)

Hexa-Hive Village with Airstrip for Bees, installation at Poikilo Art Museum, Kouvola, 2015 (Christina Stadlbauer and Ulla Taipale)

Sundance Palimpsest, part of exhibition Puolivilli Puutarha at Poikilo Art Museum, Kouvola, 2015 (Christina Stadlbauer)

Hexa-Hive Village and Airstrip for Bees in Tarja Halonen park, Helsinki 2016 ongoing (Stadlbauer and Taipale)

Taidekoti Kirpilä, Feast of Pollen Gold, installation 27.5-30.8.2017 and performative action 27-28.5. 2017 (Stadlbauer and Taipale)

Fundación Joan Miró, Barcelona, The Other Side audio space, 14.3.-20.6.2018 as a part of Beehave exhibition (Taipale)

Fundación Joan Miró, Barcelona, Homage for Pomona, 15.2. -> as a part of Beehave exhibition (Stadlbauer and Taipale)

Vuosaaren Kartano summer exhibition Maailmassa, Sundance Palimpsest, summer 2018 (Stadlbauer)

Forthcoming:

1000 Ecologies Biennial, Geneva, The Other Side audio space, 25.6.-7.9.2019 (Taipale)



Hexa-Hive Village, Otaniemi Campus, 2013. Photo: Till Bovermann

Participative Workshops:

“Bees for Architecture – Architecture for Bees”, Kaisaniemi Botanic Garden, 2014, 10 participants

“Sensored Hive – Translating Bees”, Pixelache Camp, Vartiosaari, 2014, 50 participants

“Understanding the essence of flowers –Exploring Pollen”, Harakka Luontotalo and island, 2013, 24 participants

”Melliferopolis Hands-on Workshop”, Harakka Luontotalo and island, 2012, 15 participants

“Festa de Primavera/Polen”, Escola Angel Baixeras, Barcelona, Spain, June 2016, 75 participants in 3 groups

“Architectures for the Other Side”, Pixelache Festival, Helsinki, September 2016, 11 participants

“Ecologies of Reproduction Course for MA Course Ecology and Contemporary Performance”, Uniarts, October 2016 and May 2017

“Redes de interacción entre el paisaje, plantas y polinizadores”, Master de Paisatge, Universidad Politècnica de Catalunya, October 2017

Beekeeping courses:

Introduction to Beekeeping and Bee Ecology, Arbis Adult Education Centre, Helsinki, 2017-18 (Stadlbauer)

Seminars:

Melliferopolis Seminar at Aalto University, Arabia Campus, with writer Johanna Sinisalo, researchers Lauri Ruottinen/Hunajaluotsi Oy, Stephen Venn and Kaisa Hauru/Urban Ecology Research Group/Helsinki University, Tere Vadén/Aalto ARTS, Stadlbauer, Taipale, May 2012



Architectures for the Other Side Workshop, Pixelache Festival 2016, Lapinlahden Sairaala Photos: Ulla Taipale



Melliferopolis Fest 2016

June-September 2016:

Installations and exhibitions

Hexa-Hive Village with Airstrip for Bees, Tarja Halosen puisto

The Other Side audio space, Eläintarhantie 14

Hexa-Hives at Kaisaniemi Botanic Garden

The Bee Ark at Kaisaniemi Botanic Garden

Photo Exhibition at Kaisaniemi Greenhouse Gallery



Charli Clark, Eat like a Bee / Syö niin kuin mehiläinen” , Helsinki Day 2016 Photo: Antti Ahonen

Events:

I can't even make a flower / En osaa edes tehdä kukkaa, durational performance by Kaisa Illukka, Kaisaniemi

Eat like a Bee / Syö niin kuin mehiläinen, performative action by Charli Clark (UK), Helsinki Day, Eläintarhan Huvila

Bruegel-Ing by Christina Stadlbauer, Helsinki Day, Eläintarhan Huvila

Explore like a Bee / Tutkaile kuin mehiläinen by Charli Clark, August 2016 at Kaisaniemi Botanic Garden

Sensory Cartography by Lesley Kadish (USA), August 2016 at Kaisaniemi Botanic Garden

Hive Concert at Hexa-Hive Village with Airstrip for Bees, Tarja Halonen park, (Till Bovermann (DE) & co)

Presentations and other actions:

Understanding Pollen: Alternative Histories and Unknown Futures, a presentation of “Siitepöly” book by Charli Clark, at Arkadia International Bookshop

Guided walks by Christina Stadlbauer and Ulla Taipale in June and August



Christina Stadlbauer at Sundance Palimpsest installation at Kaisaniemi Botanic Garden, Helsinki, 2014. Photo: Ulla Taipale

Publications:

- Renno, Raquel (2013). Aprender en las fronteras (o nadie educa a nadie): relaciones entre arte, ciencia y tecnología. Revista de Estudios de Juventud, nº 102, pp 83-87
- Renno, Raquel and Pau Alsina Gonzalez (2013). Entre monstros e quimeras: arte, biología e tecnología.
- De Decker, Kris (2014). "How to reproduce in a high-tech world", waiting for publication.
- Helyer, N. (2014). Architecture for Bees, Bees for Architecture. Sonic Objects – The Nature and Culture of Sound.
- Nigel Helyer. 22/04/2015 http://www.sonicobjects.com/index.php/projects/more/architecture_for_bees_bees_for_architecture
- Taipale, Ulla (2015). "Melkoelävistä puolivilleihin - Ajatuksia biologisesta taiteesta". In: Kippola, A., Seppänen K. (ed.), Maasta luotua - Menneen ajan puutarhoista biotaiteeseen. Poikilo-museot.
- Stadlbauer, Christina (2015). "When your fears are a swarm in the hive of your mind" under review for Art Matters Online magazine (to be published in November 2015 edition)
- Taipale, Ulla (2015). "Kohtaamisista pesillä, metsässä ja merellä." In: A. Suominen and H. Ylirisku (ed.), Maan Kuva. Aalto ARTS
- Stadlbauer C. and Taipale U. (2015), Stinging Beauty - Introducing the Wild in the Public Parks in Finland, Public Park issue at Paisea Magazine
- Stadlbauer, C., Taipale, U. (2016), Inter-species encounters at the "Hexa-Hives". UrbanForestry & Urban Greening

Videos and Photographs:

- Till Boverman, sound and photographs: <http://tai-studio.org/index.php/projects/nature/hive-five/>
- Kekkonen, Susanna (2012). Documentation of Workshop. A selection published on <https://www.flickr.com/photos/80276117@N03/albums/72157630070722559>
- Raskinen, Mikko (2013). Hive Five - bee music on a sonic picnic @Aalto University [Video, https://www.youtube.com/watch?v=wfnCrEey6_I]. Aalto University Communications.
- Taipale, Tommi (2013). Documentation of Workshop "Exploring pollen". A selection published on <https://www.flickr.com/photos/80276117@N03/sets/72157635697193084/>
- Kuisma, Kalle (2014). Melliferopolis – Architecture for Bees @ M2Hz [Video, <http://m2hz.net/jaksot/melliferopolis-architecture-bees>].

Media:

- Yle News 22.7.2017 / TV: vimeo.com/237436082
- <https://yle.fi/uutiset/3-9719886>

Website and written documentation:

www.meliferopolis.net



Feast of Pollen Gold, still-life installation and performative pollination action, Taidekoti Kirpilä, summer 2017.
Ulla Taipale and Christina Stadlbauer pollinating in the opening of the Table Scenes exhibition 27.5.2017
Photo: Antti Ahonen



Christina Stadlbauer and Hanna Kaisa Vainio at Hexa-Hive Village with the Airstrip for Bees, Tarja Halosen puisto, 2016. Photo: Ulla Taipale

Melliferopolis collaborations with:

Till Bovermann, artist

<http://tai-studio.org/>

Charli Clark, artist

<http://www.charliclark.co.uk/>

Nigel Helyer, artist

http://www.sonicobjects.com/index.php/projects/more/architecture_for_bees_bees_for_architecture/

Hanna Kaisa Vainio, artist and beekeeper

<http://hannakaisavainio.tumblr.com/>

Kaisa Illukka, artist

Kris de Decker, journalist and researcher

www.lowtechmagazine.com/

Lina Kusaite, illustrator

<http://www.cocooncharacters.com/>

Lesley Kadish, artist and researcher

Johanna Sinisalo, author

<http://www.teos.fi/kirjailijat/sinisalo.html>

Raquel Rennó, theorist and writer

<http://raquelrenno.net/>

Pieter Bruegel

<http://www.pieter-bruegel-the-elder.org/>

Lauri Ruottinen, bee expert

<http://www.hunajaluotsi.fi/>

Marika Hellman, laboratory manager

<http://www.biofilia.aalto.fi>

Lotta Petronella, filmmaker

<http://www.lottapetronella.com/>

Susanna Kekkonen, photographer

<http://www.susannakekkonen.com/>

Erkki Makkonen, biologist

Asta Ekman, chemist

Harakan Luontotalo

Pertti Pehkonen

<https://www.luomus.fi/fi/kaisaniemen-kasvitieteellinen-puutarha>

Kalle Kuisma, video journalist

<https://vimeo.com/kuisma>

Tommi Taipale, photographer

Mikko Raskinen

Aalto University Communication department

Jussi Kontio, carpenter and special maker

www.jussikontio.com



Installation of the Hexa-Hive at Kaisaniemi Botanic Garden, Helsinki, 2012. Photo: Susanna Kekkonen

